

THE
EXHIBITION
OF THE
ROYAL ACADEMY,


M.DCC.LXXXIV.

THE SIXTEENTH.

Quamvis illum cujus sit effigies, non prius contigerit vidisse, tabula tamen
propter artificis ingenium voluptatem feret. — *Arist. Port. Cap. iv.*

L O N D O N:
PRINTED BY T. CADELL,
PRINTER TO THE ROYAL ACADEMY,

C A T A L O G U E.

 The PICTURES are numbered as they are placed in the Room.
The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Affiliate.

H. Honorary.

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- | | | |
|-----|---|---------------------------------|
| 1 | PORTRAIT of a nobleman | <i>J. Northcote</i> |
| 2 | Portrait of a gentleman | <i>J. Zoffany, R.A.</i> |
| 3 | Portrait of a lady | <i>J. Stewart</i> |
| 4 | Portrait of a Westminster scholar | <i>J. F. Rigaud, R.A. elect</i> |
| 5 | Portraits of two gentlemen, half-length | <i>B. Vandergucht</i> |
| 6 | Portrait of a nobleman's son | <i>J. Hopner</i> |
| 7 | Landscape | <i>S. Delane</i> |
| 8 | The Santa Margaritta cutting her prize adrift the next morning at day-break, on the appearance of 13 sail of the enemy's line of battle ships | <i>R. Dodd</i> |
| 9 * | Mr. Parfon's as Sir Fretful Plagiary in the Critic | <i>J. Alefounder</i> |
| | Portrait of a boy, crayons | <i>J. Scouler</i> |
| 11 | Engagement between the Fame privateer of Dublin and four large ships from Marfeilles | <i>N. Pocock</i> |
| 12 | Portrait of a girl, crayons | <i>J. Scouler</i> |
| 13 | Medora and Angelica, from Ariosto | <i>Mary Moser, R.A.</i> |
| 14 | Portrait of a lady | <i>Sir J. Reynolds, R.A.</i> |
| 15 | The great eruption of Mount Vesuvius, in which the elder Pliny lost his life | <i>— Moore</i> |

- 16 Portrait of a gentleman *Sir J. Reynolds, R.A.*
 17 * Portraits painted from life, representing Capt. Englefield with
 eleven of his crew saving themselves in the pinnace, from the
 wreck of the Centaur, of 74 guns, lost Sept. 1782. *J. Northcote*
 18 Portrait of a boy *T. Cartwright*
 19 Portrait of a young gentleman *M. Chamberlin, R.A.*
 20 Music *E. Edwards, A.*
 21 Portrait of a naval officer *M. Chamberlin, R.A.*
 22 Portrait of a girl *T. Cartwright*
 23 Imogen, from Shakspeare *W. Martin*
 24 Portrait of a gentleman *J. Russell, A.*
 25 Dove-dale, in Derbyshire *P. J. De Loutherbourg, R.A.*
 26 A fog in September *G. Morland*
 27 Portrait of a young gentleman *W. R. Bigg*
 28 * View of Plaifenant, near Snowden, North Wales *Rev. J. Gardner*
 29 * View of a brewhouse-yard *G. Garrard*
 30 Portrait of a gentleman *Sir J. Reynolds, R.A.*
 31 Portrait of an archbishop *Sir J. Reynolds, R.A.*
 32 Portrait of a gentleman *T. Maynard*
 33 Portrait of a gentleman, *G. K. Ralph*
 34 Portrait of a gentleman *Mary Maier, R.A.*
 35 Portrait of a gentleman *Eliz. Carmichael*
 36 Portrait of a young gentleman and dog *C. Catton, junr.*
 37 Young Hymen *J. F. Rigaud, R.A. elect*
 38 The angel delivering St. Peter from prison *R. Cosway, R.A.*
 39 A strong gale *N. Pocock*
 40 Portrait of a poney and dog *G. Garrard*
 41 A sportsman with spaniels *S. De Wilde*
 42 Vicar of Wakefield, Vol I. Chap. 8. *G. Morland*
 43 A Dutch milk-maid scouring a kettle *L. B. Coilers*
 44 Portrait of a nun *F. Renaldy*
 45 The death of Capt. Cook *J. H. Rbamberg*
 46 Portrait of a lady, crayons *Mary Code*
 47 Portrait of a young lady *T. Maynard*
 48 Portrait of a young gentleman *J. Roberts*
 49 Portrait of a gentleman *Sir G. Chalmers*
 50 Portrait of a lady *J. Smart*
 51 Portrait of a gentleman *J. Hopner*
 52 A Master in Chancery entering the house *R. Earl*

- 53 Lord Hood's action with the French fleet before the island of St. Kitts *D. Serres, R.A.*
 54 Portrait of a lady *T. Shaw*
 55 Portrait of a gentleman *F. Wheatley*
 56 The taking the Caton and Jason French men of war, of 64 guns each, by the Valiant, Capt. Goodall of 74 *D. Serres, R.A.*
 57 Pheasants *S. Elmer, A.*
 58 Portraits of a lady and child *Sir J. Reynolds, R.A.*
 59 * A moonlight *A. Petter*
 60 Landscape *W. Groombridge*
 61 Boys playing with flowers *J. Barney*
 62 A frigate and cutter in chase *Lieut. W. Elliott, H.*
 63 A cottage in Patterdale, Westmoreland
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 64 Portrait of a lady of quality *J. Hopner*
 65 Landscape *E. Garvey, R.A.*
 66 Lady Macbeth walking in her sleep *H. Fuzeli*
 67 Portrait of a clergyman *W. Hamilton*
 68 Portrait of a gentleman *T. Trumbull*
 69 * Landscape *J. Gardnor*
 70 His Royal Highness the Prince of Wales *Sir J. Reynolds, R.A.*
 71 Brather Bridge, which divides Westmoreland from Cumberland
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 72 * Fruit *S. Elmer, A.*
 73 View of London from Hampstead *T. Stewers*
 74 * Woodcocks *S. Elmer, A.*
 75 View in Paris *T. Luny*
 76 Britannia, Hibernia, & Scotia, exhibiting the names of their great commanders in the late war *M. Hincks*
 77 * A retired scene *A. Petter*
 78 Skiddaw in Cumberland, a summer evening, with a stage coach
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 79 Portrait of a lady *J. Hopner*
 80 A sylvan scene, taken at the top of a cascade in Westmoreland
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 81 The apotheosis of Prince Alfred and Prince Octavius
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 82 * Mr. Edwin as Lingo, in the Agreeable Surprise *J. Alesounder*
 83 A boy *R. M. Payne*

- 84 Portrait of a lady *W. Elmer*
 85 Portrait of a lady *C. Blackburn*
 86 Portrait of a young gentleman *N. Hone, R.A.*
 87 Portrait of a nobleman *R. E. Pide*
 88 Portrait of a clergyman *J. Shaw*
 89 La Ville de Paris striking to the British fleet, April 12, 1782. *D. Serres, R.A.*
 90 Portraits of a young lady and her brother *J. F. Rigaud, R.A. elect*
 91 * Part of Donnybrook fair in Ireland, *F. Wheatley*
 92 Portraits *W. Artaud*
 93 Part of the engagement between Lord Rodney and the Count
 De Grasse, April 12, 1782, off Martinico, a little before
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 struck *T. Mitchell*
 94 Institution of the Bible Society *E. Edwards, A.*
 95 * An alarmed poacher *S. Elmer, A.*
 96 Portrait of a lady protected by the comic muse *R. Cosway, R.A.*
 97 Portrait of a nobleman, crayons *J. Russell, A.*
 98 Portrait of a gentleman *J. Zoffani, R.A.*
 99 Portrait of a young gentleman *M. Chamberlin, R.A.*
 100 View of the Salmon-leap at Leixlip in Ireland *F. Wheatley*
 101 Crab-tree slate-quarry, three miles from Plymouth *W. Tomkins, A.*
 102 Landscape *J. Richards*
 103 Landscape *J. Richards*
 104 * View from Hampstead-heath. *W. Brooks*
 105 * View near Bath *E. Edwards, A.*
 106 Boys throwing snow-balls *R. M. Payne*
 107 Portrait of a Knight of the Bath *J. Northcote*
 108 Portrait of a gentleman *Sir J. Reynolds, R.A.*
 109 Portrait *J. Opie*
 110 Portrait of a lady *M. Brown*
 111 Portrait *J. Opie*
 112 Portrait of a lady and child *Sir J. Reynolds, R.A.*
 113 Portrait of a young gentleman *Sir J. Reynolds, R.A.*
 114 View of the Campi Flegrei from the Camaldolite convent, near
 Naples *T. Jones*
 115 View of Harwich in Essex *R. Corbould*

- 116 * Partridges *S. Elmer, A.*
 117 View of Languard-fort *R. Corbould*
 118 Landscape *J. T. Serres*
 119 * The breakfast, a cottage scene *W. R. Bigg*
 120 A Persian going to adore the sun *Maria Costway*
 121 The call of the prophet Isaiah, for his Majesty's chapel in
 Windsor *B. West, R.A.*
 122 Portrait of a lady of quality, crayons *J. Russell, A.*
 123 Portrait of a young lady of quality, crayons *J. Russell, A.*
 124 Part of Lewes Castle, Sussex, sun-set *W. Groombridge*
 125 View of Gobarrow Ulswater, Cumberland
P. J. De Loutberbourg, R.A.
 126 Moses receiving the law on Mount Sinai. Painted for his Ma-
 jefty's chapel in Windsor-castle *B. West, R.A.*
 127 View of Gibraltar, for the frieze of a chimney *D. Serres, R.A.*
 128 An inn, with a waggon, morning *P. J. De Loutberbourg, R.A.*
 129 Portrait of a lady of quality, crayons *J. Russell, A.*
 130 Portrait of a young gentleman, crayons *J. Russell, A.*
 131 Canterbury-castle, from the mount *W. Groombridge*
 132 A moonlight *J. Burton*
 133 Matlock-high-torr, near Matlock-bath, Derbyshire
P. J. De Loutberbourg, R.A.
 134 View of the island Dominica *N. Pocock*
 135 The call of the prophet Jeremiah. For his Majesty's chapel in
 Windsor-castle *B. West, R.A.*
 136 Portrait of a gentleman *J. Opie*
 137 Portrait of a lady *J. Salisbury*
 138 Portrait of a gentleman *Sir J. Reynolds, R.A.*
 139 Portrait of a nobleman *Sir J. Reynolds, R.A.*
 140 A party from his Majesty's ship Resolution, on Capt. Cooke's
 last voyage, shooting sea horses, latitude 71 north, in the
 year 1778. *J. Webber*
 141 Portrait of a mare *G. Garrard*
 142 The death of Procris, Ovid's Metamorphosis *W. Martin*
 143 Portrait of a hunter *J. N. Sartorius*
 144 Framlingham-castle, Suffolk *W. Groombridge*
 145 Portraits of a young gentleman and his sister *W. R. Bigg*
 146 View from Prince Rupert's bay, Dominica *N. Pocock*
 147 Ædipus with his daughters receiving the summons of his
 death. *SOPHOCLES.* *H. Fuseli*

- 148 Portrait of a gentleman in a shooting dress *Sir G. Chalmers*
 149 Portrait of a young lady *G. K. Ralph*
 150 Portrait of a young lady *Miss Shiells, H*
 151 Portrait of a young gentleman, crayons *By his sister, H*
 152 Portrait *E. Edwards, A.*
 153 The deputation from the senate presenting to Cincinnatus the
 command of the Roman armies *T. Trumbull*
 154 Portrait of a gentleman *J. F. Rigaud, R.A. elect*
 155 View of New-park near Devizes, the seat of J. Dutton, Esq.
 with the house lately built by Mr. Wyatt *J. Dixon*
 156 Glycæra at the tomb of her mother. Vide Gessner's Idyles
 S. H. Benwell
 157 Portrait of a lady in crayons *J. Porter*
 158 Portrait of a gentleman *J. Taylor*
 159 Portrait of a gentleman *W. Score*
 160 Portrait of a gentleman *J. Millar*
 161 Aminia, from Taffo *Mary Mafer, R.A.*
 162 A school *J. Opie*
 163 Portrait of a gentleman *D. Serres, junr.*
 164 Portrait of an artist *M. Chamberlin, R.A.*
 165 Portrait of a lady *M. Chamberlin, R.A.*
 166 Portrait of a young gentleman *M. Chamberlin, R.A.*
 167 The soldier's return *J. H. Rhamberg*
 168 La Sybill having dismasted La Magicienne *D. Serres, R.A.*
 169 View of a lake in Westmoreland, a summer's evening
 P. J. De Loutherbourg, R.A.
 170 * Sun-set, with a shower of rain, and view of Stratford in the
 distance *J. Laporte*
 171 Portrait of a Swedish lady of quality in her court dress, with
 her children *J. F. Rigaud R.A. elect*
 172 Portrait of a child *J. Opie*
 173 Fish *W. Walker*
 174 Portrait of a lady *J. Opie*
 175 Portrait of a gentleman *T. Parkinson*
 176 Portrait of a nobleman *R. E. Pine*
 177 A nymph and cupid *Sir J. Reynolds, R.A.*
 178 Portrait of a gentleman *F. Wheatley*
 179 Portrait of a horse *T. Gooch*

- 180 View of the lake of Killarney from Ross-inland, towards Mr.
Herbert's *E. Garvey, R.A.*
- 181 Flowers *J. De Girardy*
- 182 * Mr. Williamson and Miss M. Stagleid, as Harlequin and Co-
lumbine, in the last scene of Harlequin Junior *J. Alefounder*
- 183 Portrait of a lady *Sir J. Reynolds, R.A.*
- 184 View near Limehouse *J. Farrington, A.*
- 185 Portraits of a lady and children *W. Hamilton*
- 186 * Fruit *W. Newton*
- 187 Portrait of a child *E. F. Burney*
- 188 Portrait of a boy *M. Brown*
- 189 Portrait of a Grecian lady *R. E. Pine*
- 190 Portrait of Mrs. Siddons, whole length *Sir J. Reynolds, R.A.*
- 191 View on the lake of Ulswater in Cumberland, looking towards
Harlow *W. Thompson*
- 192 Bellisarius receiving alms at the gate *J. Barney*
- 193 Boy reading, crayons *C. Borckhardt*
- 194 Brancepeth castle, near Durham *E. Edwards, A.*
- 195 Portrait of a gentleman, crayons *C. Borckhardt*
- 196 Landscape *J. Cartwright*
- 197 Flowers *J. De Girardy*
- 198 Mr. Suet and Mrs. Wrighten as Ralph and Fanny in the Maid
of the Mill, Act II. scene 10 *J. Alefounder*
- 199 Portrait of a clergyman *N. Hone, R.A.*
- 200 Portrait of a gentleman *P. Keinagle*
- 201 Portrait of a young lady *J. Sanders*
- 202 Portrait of a lady in the character of a shepherdess *J. Smart*
- 203 * Portrait of a veteran *W. Palmer*
- 204 * A bunch of grapes *W. Newton*
- 205 Sampson. — Judges, Chap. XVI. V. 30. *Maria Cofway*
- 206 Astrea instructing Arthegal, portraits *Maria Cofway*

———So thence him far she brought
Into a cave, from company exiled,
In which she nurs'd him, 'till years he wrought,
And all the discipline of Justice thence him taught:

- 207 The Ouse-bridge at York *J. Farrington, A.*
- 208 A ship-yard upon the Thames *F. Holman*

- 209 A hunter *J. N. Sartorius*
 210 The action between La Magicienne of 32 guns, and La Sybille of 36 guns *Capt. Greaves, D. Serres, R.A.*
 211 The blind veteran *J. H. Rbamberg*
 212 View of Lows-water in Cumberland *P. J. De Louthembourg, R.A.*
 213 * Landscape *A. Pether*
 214 Portrait of a gentleman *F. Wheatley*
 215 Portrait of a lady, half-length *N. Hone, R.A.*
 216 Portraits of two children *J. Opie*
 217 Portrait of a lady *S. H. M. Howell, H.*
 218 Portrait of a gentleman *Sir J. Reynolds, R.A.*
 219 Portraits of an old lady, aged 102, and her grand-daughter *J. Russell, A.*
 220 Portrait of a lady of quality, crayons *J. Russell, A.*
 221 Portrait of a lady *Elizabeth Carmichael*
 222 Portrait of a clergyman *J. Nixon, A.*
 223 Portrait of a child *R. M. Payne*
 224 Cornelia on her childrens coming in from school, replying to the lady who had boastingly displayed her jewels, These are the jewels of a mother—Valerius Maximus *P. Hoare*
 225 Portrait of a lady *A young lady, H.*
 226 A family, in crayons *J. R. Smith*
 227 Portrait of a gentleman *T. Maynard*
 228 Portrait of a student, crayons *W. Palmer*
 229 Portraits of a lady and children *J. K. Sherwin*
 230 Four portraits in a frame *T. Powell*
 231 A landscape *A Gentleman, H.*
 232 Morning, view of Naples *T. Jones*
 233 Portrait of a lady in crayons *C. Borckhardt*
 234 Portrait of a gentleman *S. Hewson*
 235 L'Amazonne of 36 guns, 301 men, after an hour and a quarters engagement, striking to his Majesty's frigate Santa Margarita of 36 guns, 255 men, Elliot Salter commander, on the evening of the 29th of July, 1782.

R. Dodd.

MINIATURES,

MINIATURES, &c.

In the Great Room.

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|-----|---|-----------------------|
| 236 | Portrait of a lady in wax | <i>W. V. Bouquet</i> |
| 237 | Portrait of a gentleman in wax | <i>W. V. Bouquet</i> |
| 238 | Portrait of a gentleman in wax | <i>G. G. Wessell</i> |
| 239 | Mars and Venus | <i>C. Brown</i> |
| 240 | Portrait of a gentleman in paste | <i>J. Tassie</i> |
| 241 | A frame with a portrait of a lady of quality in the character of
Minerva—Mutius Scævola—Ariadne | <i>W. Brown</i> |
| 242 | Portrait of a gentleman in wax | <i>G. G. Wessell</i> |
| 243 | Hercules, a model in wax | <i>W. V. Bouquet</i> |
| 244 | A philosopher, in wax | <i>W. V. Bouquet</i> |
| 245 | Vertumnus and Pomona, in wax | <i>G. Parbury</i> |
| 246 | Portrait of a lady, in wax | <i>G. G. Wessell</i> |
| 247 | A frame with impressions from intaglios, viz.
Head of Tassie
Head of the Farnese Hercules
Head of Apollo
Endymion, from the bas-relief in the Capitol | <i>N. Marchant</i> |
| 248 | Heads of Sapho and Zingra, from the antique busts | <i>W. Lane</i> |
| 249 | A frame, containing Prometheus, Ariadne, and the fall of
Rosamond | <i>W. Whitley</i> |
| 250 | Model of Bacchus | <i>W. Lane</i> |
| 251 | A frame with seven portraits, in enamel | <i>J. T. Perrache</i> |
| 252 | Portrait of a lady | <i>S. Shelley</i> |
| 253 | A frame with four miniatures | <i>T. Goddard</i> |
| 254 | Portrait of a girl | <i>S. Harding</i> |
| 255 | Portrait of a lady | <i>J. Sanders</i> |
| 256 | Portrait of a lady | <i>J. Howes</i> |
| 257 | A frame with portraits | <i>S. Shelley</i> |

- 258 Portrait of a lady *Mary Code*
 259 Portrait of a gentleman *D. O'Keeffe*
 260 Portrait of a gentleman *R. Collins*
 261 Portrait of a lady *J. Scouler*
 262 Frame with three portraits *G. Engleheart*
 263 A school-boy *C. Wilkin*
 264 Portrait of a lady *J. Turvin*
 265 Lavinia and her mother, from Thompson's Seasons *S. Shelley*
 266 Portrait of a lady *J. Roberts*
 267 Portrait of a gentleman *C. Sbirreff*
 268 Portrait of a gentleman *S. Cotes*
 269 A beggar's child *C. Townley*
 270 Portrait in enamel of an old lady, painted from memory since
 her death *C. Borckhardt*
 271 Portrait of a lady *Eliza Hook*
 272 Portrait of a gentleman *A. Toussaint*
 273 Portrait of a young lady *Amelia Mary Dietz*
 274 Portrait of a lady *J. Nixon, A.*
 275 Portrait of a gentleman *C. Sbirreff*
 276 Portrait of a gentleman *R. Croffe*
 277 Portrait of a child, whole-length *G. Engleheart*
 278 A frame, with a model of Bacchus and Ceres, in wax—A
 figure of Venus, a sulphur cast from a gem—Ditto of
 Apollo *E. Burch, R.A.*
 279 A frame with five miniatures *J. Alefouder*
 280 Portrait of a child *J. Nixon, A.*
 281 Portrait of a lady *C. Sbirreff*
 282 Portrait of a lady of quality *R. Croffe*
 283 Portrait of a gentleman *R. P. Jones*
 284 Portrait of a lady *Mr. Dampier, H.*
 285 Portrait of the late Sir Edward Walpole *S. Shelley*
 286 Portrait of a gentleman, enamel *H. Spicer*
 287 Portrait of a lady *S. Shelley*
 288 Eve. —Milton, Book VIII. line 484 *S. Shelley*
 289 Portrait of a lady *Eliza Hook*
 290 Portrait of a gentleman *C. Borckhardt*
 291 Portrait of a gentleman *S. Shelley*
 292 Portrait of a child *R. Bowyer*

293	Portrait of a lady	J. Sculor
294	Portrait of an admiral	Amelia Mary Deitz
295	A frame with four miniatures	J. Barry
296	A frame with three miniatures	T. Goodman
297	Mr. Brereton in the character of Douglas	S. Shelley
298	Portrait of a gentleman	Mr. Dampier, H.
299	Portrait of a lady	J. Sanders
300	Emma, from Prior	J. Russell, A.
301	A frame with nine portraits, enamel	W. Birch
302	A frame with five miniatures	T. Hull
303	Portrait of a young lady	J. Roberts
304	Portrait of a lady	Miss Williams, H.
305	Portrait of a lady, a sketch	J. Harrison
306	Portrait of a gentleman	R. Bowyer
307	Portrait of a lady of quality enamel	W. Birch
308	Portrait of a lady	J. Singleton
309	A frame with three portraits	R. Bowyer
310	A frame with five portraits	T. Goodman
311	A frame with seven miniatures	T. Day
312	Portrait of a gentleman	J. Dunthorne, senr.
313	Portrait of a child, enamel	H. Bone
314	Portrait of a dissenting minister	R. Bower
315	Portrait of a gentleman, a sketch	T. Harrison
316	Portrait of a lady	S. Shelley
317	Portrait of a lady	J. Sowerby
318	A frame with three miniatures	Sarah Coote
319	* Landscape, enamel	W. Birch
320	Portrait of a gentleman and lady in wax	A. McKenzie
320 †	Portrait of a young lady	Sir J. Reynolds, R.A.

A N T I - R O O M.

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|-----|---|------------------------------------|
| 321 | Portrait of a naval officer | <i>W. Hamilton</i> |
| 322 | Portrait | <i>W. Thompson</i> |
| 323 | Landscape | <i>E. Oram</i> |
| 324 | View of Haunton-court, the seat of Col. Bassett | <i>J. Fearcy</i> |
| 325 | The lake of Quethlynn, Caernarvonshire | <i>W. Burgess</i> |
| 326 | Friar Bacon's gate at Monmouth | <i>W. Burgess</i> |
| 327 | Landscape | <i>T. Stowers</i> |
| 328 | Caroline, from L'ami des Enfants, a sketch | <i>E. F. Burney</i> |
| 329 | * Children in the wood, a sketch | <i>S. Collings</i> |
| 330 | * A romantic scene | <i>A. Peiber</i> |
| 331 | Portrait of a gentleman, crayons | <i>J. H. Huquter</i> |
| 332 | Larks and cat | <i>J. Holditch</i> |
| 333 | Portrait of a gentleman, small whole length | <i>M. Brown</i> |
| 334 | * Landscape and figures, evening | <i>R. Freebairn</i> |
| 335 | Portrait of a gentleman | <i>F. Renaldi</i> |
| 336 | The immortality of Garrick, with portraits of the principal actors | <i>G. Carter</i> |
| 337 | * Action between Lord Hood and the Count de Grasse, in Bassterre-road, Jan. 26, 1782. | <i>F. Holman</i> |
| 338 | Portrait of a young nobleman | <i>S. Woodford</i> |
| 339 | Portraits of a gentleman's family | <i>S. Smart</i> |
| 340 | Portrait of a young gentleman | <i>J. F. Rigaud, R.A. elect</i> |
| 341 | Iachimo in the apartment of Imogen. Vide Shakespeare | <i>W. Martin</i> |
| 342 | Boy, reading | <i>Sir J. Reynolds, R.A.</i> |
| 343 | Portrait of a lady, crayons | <i>Margaret King</i> |
| 344 | Portrait of a cart-horse | <i>F. Sartorius</i> |
| 345 | * Summer, from Thompson's Seasons | <i>T. Howes</i> |
| 346 | Lakes in Westmoreland | <i>P. J. De Loutherbourg, R.A.</i> |
| 347 | Portrait of a nobleman's son | <i>P. Hoare</i> |
| 348 | Portrait, crayons | <i>T. Holloway</i> |
| 349 | Portrait of a horse, belonging to Lord Stawell | <i>B. Killingbeck</i> |
| 350 | Portrait of a clergyman, small whole-length | <i>M. Brown</i> |

- 351 * Homer, Hesiod, and Sapho, listening to the strains of Apollo
J. Strutt
- 352 * A conversation H. Singleton
- 353 View, looking down Winandermeer-lake from High-harig
J. Farrington, A.
- 354 Satan at the court of Chaos. Milton's Paradise Lost T. Freeman
- 355 The grotto at Stour-head, Wiltshire S. Woodford
- 356 A waterfall in Craven T. Daniel
- 357 Portrait — Spilsbury
- 358 * Fruit W. Newton
- 359 * Landscape J. Gardner
- 360 A moonlight W. Day, junr. H.
- 361 * King Lear when he first remembers Cordelia — Act IV. scene the last J. Strutt
- 362 * Shakespeare, Milton, and Spencer, with Nature dictating to Shakespeare J. Strutt
- 363 Joseph's coat brought to Jacob M. Lowe
- 364 * View of Rydall-water, Westmoreland J. Batty
- 365 View of Stevenstone, the seat of Dennis Rolles, Esq. J. Feary
- 366 View of the ancient Forum Romanum, now called Campo Vacino J. G. Brussell
- 367 View of Workeyhole in Somersetshire, with the transformation of the Witch of Workey into stone, from a legendary tale T. Daniel
- 368 View of Letter Shima, Argyleshire, the seat of H. Seaton, Esq. A. Callander
- 369 * One of the falls at Aysgarth, Winsleydale J. Batty
- 370 Portrait of a gentleman, whole-length J. Alesfounder
- 371 Portrait of a lady, crayons A. Lady, H.
- 372 Portrait of a lady, whole-length J. Grabam
- 373 Portrait of a gentleman N. Hone, R.A.
- 374 * View of Carisbrook-castle in the Isle of Wight J. Gardner
- 375 South-view of Letter Shima, Argyleshire, the seat of H. Seaton, Esq. A. Callander
- 376 Portrait of a gentleman G. K. Ralph
- 377 Capt. Cook attacked by the natives of O-why-hee in the South Seas, Feb. 14, 1779 C. Grignion, junr.
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